

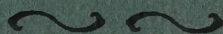
PRICED

# 商周銅器

## IMPORTANT EARLY CHINESE DYNASTIC BRONZES

*Collected by the Late*

JAMES MONROE McADAMS



Chinese Sculptures · Jades · Ceramics  
and Snuff Bottles

RARE JAPANESE LACQUER

### INRO

BOXES · GOLD MENUKI · SWORD MOUNTS

PROPERTY OF EFREM ZIMBALIST

OTHER PRIVATE OWNERS



Public Auction Sale

November 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC

30 East 57th Street · New York

1948

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SALE NUMBER 1000

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*From Saturday, October 30, to Time of Sale  
Weekdays from 9:30 to 5 ✓ Closed Sunday*

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*Thursday Afternoon  
November 4 at 2 p. m.*

EXHIBITION AND SALE AT THE  
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30 EAST 57 STREET • NEW YORK 22  
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1948

23328





# IMPORTANT EARLY CHINESE DYNASTIC BRONZES

*Collected by the Late*

JAMES MONROE McADAMS

Sold by Order of John McAdams

MOBILE, ALA



CHINESE SCULPTURES • JADES • CERAMICS

AND SNUFF BOTTLES

RARE JAPANESE LACQUER INRO

BOXES • GOLD MENUKI • TSUBA AND

OTHER SWORD MOUNTS

*Property of*

EFREM ZIMBALIST

*Philadelphia*

EDWARD BARRY

*And Other Private Owners*



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PARKE-BERNET GALLERIES • INC

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*New York 22 • 1948*



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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

*Telephone* PLAZA 3-7573

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HIRAM H. PARKE • *President*

ARTHUR SWANN *and* LESLIE A. HYAM • *Vice-Presidents*



## AFTERNOON SESSION

Thursday, November 4, 1948, at 2 p. m.

CATALOGUE NUMBERS I TO 214 INCLUSIVE

### JAPANESE METAL SWORD GUARDS (TSUBA), MOUNTS (FUCHI-KASHIRA) AND KNIFE HANDLES (KOZUKA)

1. TEN IRON TSUBA XVII-XVIII Century

10- Nine oval guards, including several pierced with *nō* masks, monkeys, peonies, etc.; and an asymmetrical guard chiseled with an entwined dragon design. Five signed. [Lot.] (Barry)

20- 2. TEN IRON SUKASHI TSUBA XVII-XVIII Century

Round and oval shapes variously pierced with blossoms, rabbits, birds, paulownia and other motives. Two signed. [Lot.] (Barry)

17- 3. EIGHT IRON TSUBA XVII-XVIII Century

Variouly wrought with animals, gourds and foliage, some enriched with gold; including a pair with crimped edges, pierced with *mon*; and one gilded, wrought with peonies. [Lot.] (Moslé)

10- 4. TEN IRON AND SENTOKU TSUBA XVII-XVIII Century

*Sentoku* guard portraying Ebisu and Daikoku; and nine iron guards with monkeys and other motives, several in contrasting metals. Four signed. [Lot.] (Barry)

27- 5. SIX IRON TSUBA XVII-XIX Century

One modeled with a *karashishi* and gold peony, signed Kikwan; one with elephant with gold tusks and signature, by Yoshinori, 1838; a pair pierced with grapevines and Arashiyama design (rafts and cherry blossoms); the others with pine and wave patterns. [Lot.] (Moslé)

42- 6. EIGHT SENTOKU, SHIBUICHI AND OTHER TSUBA XVIII Century

Three *shibuichi*, three *sentoku*, and two iron guards; almost all with gilded inlays, depicting *loban* and demons, *Fu* lions and other animals. Six signed. [Lot.] (Barry)

15- 7. TEN IRON TSUBA XVIII Century

Six with gilded inlays depicting legendary characters, dragonflies and brocade motives; the remainder with pierced designs including water buffalos. Four signed. [Lot.] (Barry)

8. TEN IRON AND OTHER TSUBA

XVIII Century

1250 Eight in iron, variously wrought, one depicting Toba on his mule; one in *sentoku*, with a *Fu* lion; and one in *shakudo* with utensils on a *nanako* ground. Two signed. [Lot.] (Barry)

9. TEN SENTOKU, SHAKUDO AND OTHER TSUBA

XVIII Century

80 Two copper and six iron guards, including one in the form of a demon; *sentoku* guard depicting a *lohan*; and one in *shakudo*, chiseled with dragons in the full round. Six signed. [Lot.] (Barry)

10. TWO SHAKUDO AND SIX IRON TSUBA

XVIII Century

1750 The *shakudo* guards with basketry and brocade motives; the iron guards including two with silver peony inlays, and one pierced with the Thousand Monkeys. Three signed. [Lot.] (Barry)

11. SIX SHAKUDO AND OTHER TSUBA

XVIII Century

70 Three *shakudo* guards with legendary figures and animals in contrasting metals; two figural *shibuichi* guards; and one in red copper with *cash* motives. Four signed. [Lot.] (Barry)

[See illustration of four]

12. SIX RED COPPER AND OTHER TSUBA

XVII-XVIII Century

35 Two copper guards with dragon and peony motives; *sentoku* guard with climbing ape; and three iron, with gilded inlays of water plants, *Fu* lions and *kakiban*. Two signed. [Lot.] (Barry)

[See illustration of one]

13. SIX SHIBUICHI AND OTHER TSUBA

XVIII Century

30 Three oval guards depicting warriors and game animals; two *shakudo* guards with treasure boat and warrior motives; and a honey brown *tsuba* with watered pattern. Two signed. [Lot.] (Barry)

[See illustration of two]

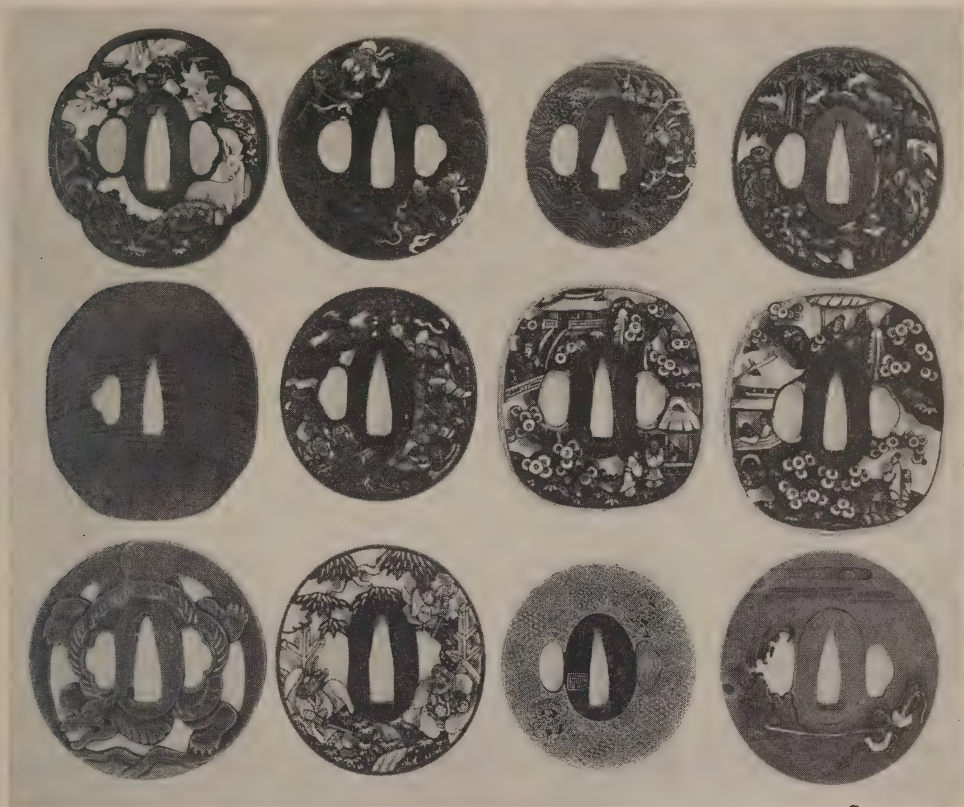
14. SIX SHAKUDO AND OTHER TSUBA

XVII-XVIII Century

30 Two pierced with figures and pavilions in contrasting metals, one incised with legendary figures; iron guard with paulownia inlay; and two *sentoku* guards with rabbit and basketry designs. Four signed. [Lot.] (Barry)

[See illustration of two]





TOP ROW: NUMBER II

AT CENTRE: NUMBERS 13-13-14-14

BELOW: NUMBERS 12-15-15-15

15. EIGHT SHAKUDO, SENTOKU AND OTHER TSUBA

XVIII Century

Oval guards: two in *shakudo*, two in *sentoku*, one in *shibuichi*, and three in iron with gilded onlays; warriors, dragons, pine trees and brocade motives. Five signed. [Lot.] (Barry)

[See illustration of three]

## 16. TEN IRON TSUBA

XVII-XVIII Century

Round and oval guards, including two with *sagittaria* and horse motives in negative silhouette; the remainder with figural and floral subjects in contrasting metals. Seven signed. [Lot.] (Barry)

## ●17. TEN IRON TSUBA

XVIII Century

Almost all with leaf decoration of warriors, animals and plant motives, and one incised with Shoki chastizing a demon; three signed. [Lot.] (Barry)

18. ELEVEN IRON TSUBA

XVII-XVIII Century

Several pierced with plant and dragon motives, and three in the *fushimi* technique; round and *aoi* shapes, several heightened with gilded details. Two signed. [Lot.] (N. Y. Private Collector)

19. TEN IRON AND OTHER TSUBA

XVIII Century

Nine iron guards with landscapes and floral subjects predominating; and a *shibuichi* guard pierced to depict a dignitary in a boat. Four signed. [Lot.] (Barry)

20. TWELVE IRON AND CLOISSONNÉ ENAMEL TSUBA

XVII-XIX Century

Nine in iron, including three in the *fushimi* technique; and three *sentoku* guards enriched with cloisonné enamel floral decoration. Four signed. [Lot.] (N. Y. Private Collector)

21. TWELVE IRON AND OTHER TSUBA

XVIII Century

Eleven tooled and inlaid with woodgrain, demons and dragons; and a pierced *sentoku* guard depicting a seated archer holding a child. Four signed. [Lot.] (Barry)

22. TEN IRON AND OTHER TSUBA

XVIII Century

Several with pierced designs of dragons, others with legendary beings and birds in relief with gilded onlays; and a *sentoku* guard depicting a demon with frogs. Four signed. [Lot.] (Barry)

23. TEN IRON TSUBA

XVIII-XIX Century

Having pierced and inlaid designs, including figural groups, tree and plant motives; one heightened with green enamel. Three signed. [Lot.] (Barry)

24. EIGHT SENTOKU, SHIBUICHI AND OTHER TSUBA

XVIII Century

Variously wrought with animal and brocade motives, one fashioned after a ginkgo leaf; two in *shibuichi*, three in *sentoku*, and three in copper. [Lot.] (Barry)

25. TWELVE IRON ZOGAN TSUBA

XVII-XVIII Century

Oval and *aoi* guards, with inlays in silver and other contrasting metals, depicting personages, dragons, animals and waves. Four signed, one with a *kakihan*. [Lot.] (Barry)



## 26. TEN IRON TSUBA

XVII-XVIII Century

20- Nine inlaid or tooled in relief with sages, dragons, plants and birds; and an *aoi* guard with pierced floral roundels. Three signed. [Lot.] (Barry)

## 27. TWELVE IRON TSUBA

XVIII Century

30- Oval and *aoi* shapes, almost all inlaid in silver and other metals to depict Buddhist utensils, shrubs and blossoms; one with *shakudo* rim. Four signed. [Lot.] (Barry)

## 28. FIFTEEN SHAKUDO, SHIBUICHI AND COPPER KOZUKA

XVIII Century

37-50 Delicately wrought, almost all with contrasting metal inlays, in figural motives, blossoms, utensils, etc.; including three *shakudo* handles with *nanako* grounds. Eight signed. [Lot.] (Barry)

## 29. TEN SHAKUDO AND OTHER FUCHI-KASHIRA

XVIII Century

12-50 Two in *shibuichi* with wave and scroll motives; red copper chrysanthemum *fuchi-kashira*; and seven in *shakudo* with gilded metal and enamel inlays. Two signed. [Lot.] (Barry)

## 30. TEN SHAKUDO AND OTHER FUCHI-KASHIRA

XVII-XVIII Century

25- Decorated in gold, silver and copper with fish, crabs, dancers, Kazeno-Kami, etc., on *shakudo*, *shibuichi* and iron. Some signed. [Lot.] (N. Y. Private Collector)

## 31. TEN GOLD-WROUGHT SHAKUDO FUCHI-KASHIRA

XVIII Century

42-50 Handsomely executed in relief, and accented in contrasting metals; depicting horses, *Fu* lions, cicadas and other creatures, on *nanako* grounds. Nine signed. [Lot.] (Barry)

## 32. TEN GOLD-WROUGHT SHAKUDO FUCHI-KASHIRA

XVIII Century

42-50 All beautifully wrought with figural subjects, including *lohan* and demons, picked out in gilded metal inlays; *nanako* grounds. Seven signed. [Lot.] (Barry)

## 33. NINETEEN FUCHI, AND TWELVE KASHIRA

XVIII Century

17-50 Interesting assortment, in *shakudo*, iron and *shibuichi*; variously wrought with figures of warriors and other personages, blossoms, animals and fish. Many signed. Unmatched. [Lot.] (Barry)

JAPANESE GOLD SWORD ORNAMENTS (MENUKI)



TOP ROW: NUMBERS 34-37-34

AT CENTRE: NUMBER 36

BELOW: NUMBERS 35-37-35

34. TWO FINELY WROUGHT GOLD MENUKI

XVII-XVIII Century

One superbly wrought with cicada, beetle, butterfly, crab, ant and snail, signed Masahide; the other wrought with three sages and a boy attendant, signed Tomokazu. (*Zimbalist*)

[See illustration]

35. TWO FINELY WROUGHT GOLD AND SHAKUDO MENUKI

XVII-XVIII Century

One depicting Yorimasa and a companion warrior, armed with sword and bow, despatching a wounded animal, signed Morikazu; the other an elderly physician inspecting the mouth of a sick dragon, signed Mitsuo. (*Zimbalist*)

[See illustration]



## 36. TWO FINELY WROUGHT GOLD AND SHAKUDO MENUKI

XVII-XVIII Century

One depicting Girogin with Jizo and a child holding a chrysanthemum, signed Morikazu; the other of Fuji arguing with two petulant *oni*, signed Ritsumin. (Zimbalist)

[See illustration]

## 37. TWO FINELY WROUGHT GOLD AND SHAKUDO MENUKI

XVII-XVIII Century

One beautifully wrought with a group of nine *nō* masks, signed Gyokuyoken Masanari, all in gold; the other with a group of three merry girls dancing, in gold and *shakudo*. (Zimbalist)

[See illustration]

## 38. TWO CARVED IVORY AND WROUGHT GOLD MANJU-NETSUKE

XVII-XVIII Century

One wrought with figure of Ebisu sprawling on a *tai* fish encircled by carved ivory waves and flowers; the other with a plate depicting a raft on the Sumida River, by Bokudo. Together with a carved ivory *manju* depicting cloud pavilions. [Lot.] (Zimbalist)

## 39. THREE SETS GOLD, SHAKUDO AND COPPER MENUKI XVIII-XIX Century

A pair in gold, of crab and bamboo design, attributed to Sojo; a set in *shakudo* in the form of snail and shrimp vendors; and a set in copper of Hina dolls and *kusudama*. [Lot.] (N. Y. Private Collector)

## JAPANESE LACQUER MEDICINE-CASES (INRO)

## 40. BLACK AND GOLD LACQUER INRO, WITH BRONZE NETSUKE XVIII Century

Lightly embossed in gold and silver *taka-makiye*, with clusters of mother-of-pearl, with figures of a *samurai* archer and armored companion despatching a wounded animal, before a swirl of *mura-nashiji* powdering; carnelian bead *ojime*, bronze gourd *netsuke*. Signed Inagawa. (Zimbalist)

## 41. BLACK AND GOLD LACQUER AND MOTHER-OF-PEARL INRO, WITH

IVORY NETSUKE

XVIII Century

Lightly embossed in gold and silver *taka-makiye* on a polished black ground with figures of a rooster, hen and chickens in a meadow, the top and sides inlaid with mother-of-pearl mosaic; carved ivory rodent *ojime* and *nō*-mask *netsuke*. (Zimbalist)

50- 42. NASHIJI LACQUER INRO, WITH NETSUKÉ Late XVIII Century  
Lightly embossed in gold and silver lacquer with groups of cranes on the ground and in flight, in a fine *nashiji* ground; carved wood boat *ojime* and *netsuke* figure of a wrathful *oni* holding a toad. Signed Inagawa. (*Zimbalist*)

425- 43. RARE TOGIDASHI LACQUER INRO, WITH INTERIOR COMPARTMENTS AND IVORY NETSUKÉ XVIII Century  
In black lacquer with a haze of *mura-nashiji* powdering surrounding two gold lacquer medallions exquisitely sketched in black, in the manner of Sesshu, with figures of Ebisu with rod and carp, and Daikoku with sack; the interior with beautiful landscape decoration in polychrome lacquer and furnished with pairs of tiny decorated boxes; coral bead *ojime*, ivory *netsuke* of two fishermen standing on a huge fish. Signed Toyo. (*Zimbalist*)

[See illustration]

100- 44. FINE OKI-HIRAME LACQUER AND MOTHER-OF-PEARL INRO, WITH IVORY NETSUKÉ XVIII Century  
In black lacquer with tessellated gold inlay, the front with a slightly sunken circular medallion in gold lacquer embossed in gold, silver and back lacquer with Rokkasen (the Six Poets), with mother-of-pearl faces; carnelian bead *ojime*, carved ivory *tennin netsuke*. (*Zimbalist*)

[See illustration]

110- 45. BURGAUTÉ BLACK LACQUER AND MOTHER-OF-PEARL INRO, WITH NETSUKÉ XVIII Century  
Polished *ro-iro* ground beautifully decorated in gold and mother-of-pearl in the Chinese taste with two figures of children playing a drum, and a flute under a pine tree, mosaic borders; coral bead *ojime*, carved wood *netsuke* group of street performers. (*Zimbalist*)

[See illustration]





TOP ROW: NUMBERS 43 AND 45  
BELOW: NUMBERS 46 AND 44

46. GOLD LACQUER AND FINELY WROUGHT METAL INRO, WITH IVORY  
MANJU-NETSUKE XVIII Century

In polished gold lacquer, boldly embossed in gold, *shakudo* and bronze with figure of Hoken Zenshi seated beside his tiger, the reverse with a winged *tengu* with staff and ball hurrying down through the clouds; carved ivory animal *ojime*, reticulated ivory floral *manju*. Signed Shoju. (*Zimbalist*)

[See illustration]

47. POLYCHROME LACQUER AND MOTHER-OF-PEARL INRO, WITH NETSUKES Late XVIII Century

75- Stout *inro* in tan lacquer with colored cloud roundels and two panels of polished black *ro-iro* embossed in red and gold lacquer and mother-of-pearl with swimming fish, crab and sea wrack; bead *ojime*, lacquer and pearl clamshell *netsuke* with tadpole cluster. (Zimbalist)

48. TOGIDASHI INRO, WITH CARVED IVORY NETSUKES XVIII Century

40- Beautifully sketched in shaded black on a gold ground with a dragon emerging from a thunder-cloud, the reverse with a gunmetal diaper pattern; carved ivory beggar-woman *netsuke*. Signed Koma Yasuhiko. (Zimbalist)

49. RARE KIRIKANE AND BLACK AND GOLD TOGIDASHI LACQUER INRO, WITH IVORY NETSUKES XVIII Century

125- Inlaid with delicate gold mosaic pattern and reserved with two circular medallions of black lacquer with exquisite flat *togidashi* decoration in gold and tinted lacquer of performers in a *nō* play and accompanying musicians; coral bead *ojime*, carved ivory marmot *netsuke*. Signed Koma Konsai. (Zimbalist)

[See illustration]

50. BLACK LACQUER AND MOTHER-OF-PEARL INRO, WITH NETSUKES XVIII Century

100- Black lacquer ground with patches of *mura-nashiji* powdering and beautifully inlaid in mother-of-pearl and gold lacquer with Daikoku with a basket of bulbs, two pine saplings supported by wicker cages and a richly diapered sack; cloisonné bead *ojime*, carved wood peasant *netsuke* with an ivory face. (Zimbalist)

[See illustration]

51. DECORATED GOLD LACQUER INRO, WITH NETSUKES XVIII Century

140- Beautifully embossed with a mountain landscape with pine trees and figure of an elderly sage with silver sword and wide gold hat descending a cliff, the reverse with two *oni* in a grotto watching a waterfall; coral bead *ojime*, gold lacquer berry-luster *netsuke*. Signed Kajikawa. (Zimbalist)

[See illustration]





TOP ROW: NUMBERS 49 AND 52

BELOW: NUMBERS 50 AND 51

25-

52. NASHIJI AND GOLD LACQUER INRO, WITH NETSUKE XVIII Century  
 Decorated in *togidashi* and lightly embossed gold lacquer with figure of a trainer  
 astride a curveting horse, which is outlined in mother-of-pearl, the reverse with  
 a rustic landscape in *taka-makiye* lacquer; coral bead *ojime*, carved wood beggar  
*netsuke*. Signed Kajikawa Bunryosai. (*Zimbalist*)

[See illustration]

65 53. BLACK AND GOLD LACQUER INRO, WITH NETSUKE *Late XVIII Century*  
In black lacquer shading into powdered *mura-nashiji*, and embossed in gold and red lacquer on one face with Monju riding upon a lion, and Fugen upon an elephant, with attendants; spice-nut *ojime*, carved wood lotus-pod *netsuke*. (*Zimbalist*)

45 54. DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE *XVIII Century*  
Lightly embossed in gold *taka-makiye* in a closely powdered ground with figures of the Three Laughing Sages on a rustic bridge, in a rocky landscape with trees; bead *ojime*, carved ivory *netsuke* of Gama Sennin with frogs. (*Zimbalist*)

70 55. IVORY AND MOTHER-OF-PEARL INRO, WITH MANJU-NETSUKE *Late XVIII Century*  
In plain ivory, embossed in lacquer and mother-of-pearl with group of a cock perched on a drum, symbolizing Peace, the reverse with a pecking hen and butterfly; ivory bead *ojime* and *manju* with mother-of-pearl flowers. Signed Shibayama. (*Zimbalist*)

200 56. EXQUISITE GOLD LACQUER AND MOTHER-OF-PEARL INRO, WITH NETSUKE *Early XIX Century*  
Cartouche-shaped case in burnished gold lacquer, with *kirikane* mosaic borders embellished with various *mon*; embossed on one face in soapstone and mother-of-pearl with figure of Oshikio Sennin riding one of a flock of white cranes, the reverse with two actors disputing a scarf hooked around their necks; wrought silver *ojime*, lacquer balloon fish *netsuke*. Signed Nakayama. (*Zimbalist*)

[See illustration]

100 57. RARE KIRIKANE MOTHER-OF-PEARL AND GOLD LACQUER INRO WITH NETSUKE *XVIII Century*  
Cartouche-shaped case with two large sunk panels of *taka-makiye* gold lacquer embossed with clusters of flowers and water plants, enclosing *inro* with *togidashi* fan designs; the rims inlaid with a beautiful mother-of-pearl mosaic enlivened with gold lacquer floral *mon*; metal *ojime*, lacquer *netsuke* figure with head in a bowl. (*Zimbalist*)

[See illustration]

120 58. FINE DECORATED GOLD LACQUER INRO, WITH NETSUKE *Late XVIII Century*  
Barrel-shaped *inro* in polished gold lacquer, boldly embossed on both faces in tinted lacquers, mother-of-pearl and ivory-colored soapstone with figure of a child playing with a pet bird; wrought copper *ojime*, carved wood *netsuke* in the form of a grinning beggar. Signed Ekiso. (*Zimbalist*)

[See illustration]





TOP ROW: NUMBERS 56 AND 58

BELOW: NUMBERS 57 AND 59

100-  
59. DECORATED BROWN LACQUER INRO, WITH MANJU-NETSUKE

XVIII Century

In polished red-brown lacquer, boldly embossed in gold and silver lacquer with the grinning head of Hotei, holding up a sack in which is a little boy with mother-of-pearl face, playing cymbals, the reverse with a hand-mirror, red lacquer *oni* head, and a golden robe; coral bead *ojime*, black and gold lacquer *manju* with figure of Daikoku on rice bales. (*Zimbalist*)

[See illustration]

60. KIRIKANE AND POLYCHROME LACQUER INRO, WITH NETSUKÉ

XVIII Century

75

Inlaid with fine gold tessellations enclosing two oval medallions lightly embossed in red, gold and silver lacquers with figures of two *nō* players, one winged, before *mura-nashiji* backgrounds; carnelian *ojime*, carved ebony *oni netsuke*. Signed Yoyusai. (*Zimbalist*)

61. NASHIJI AND GOLD LACQUER INRO, WITH NETSUKÉ

XVIII Century

30

Lightly embossed in gold lacquer in a *nashiji* ground with a mountain landscape with groves of pine trees around a lake, and birds in flight; striped carnelian *ojime*, carved boxwood clam *netsuke*. Signed Kajikawa Bunryosai. (*Zimbalist*)

62. TWO GOLD AND NASHIJI LACQUER INRO, WITH NETSUKÉ

XVIII Century

50

One in gold lacquer, lightly embossed with a myriad of tiny swallows and butterflies, carved ivory *Fu-lion* group *netsuke*; the other in *nashiji* lacquer, with *taka-makiye* Hundred Butterfly decoration and carved boxwood pumpkin *netsuke*, signed Masamine. (*Zimbalist*)

63. EXQUISITE BLACK AND GOLD LACQUER INRO, WITH GOLD MANJU-NETSUKÉ

XVIII Century

275

Beautifully sketched in gold with a mountain landscape with a lake and gnarled pine tree; in the foreground, embossed figures in gold and various metals and lacquer, of a priest reading a scroll to a bearded hermit, a child acolyte waiting behind; coral bead *ojime*, wood *manju* with gold plate incised with figure of a *samurai* praying on a cliff. Signed Hajikawa and Iwamoto Konkan. (*Zimbalist*)

[See illustration]

64. MURA-NASHIJI LACQUER AND MOTHER-OF-PEARL INRO, WITH NETSUKÉ

XVIII Century

60

Embossed in mother-of-pearl with a swimming mandarin duck and a second fowl perched on a *taka-makiye* rock, in a lake; coral bead *ojime*, carved wood *netsuke* of a *ryot* with a basket. Signed Kajikawa Bunryosai. (*Zimbalist*)

[See illustration]

65. FINE GOLD AND TOGIDASHI LACQUER INRO, WITH IVORY NETSUKÉ

XVIII Century

100

Gold lacquer case frame sketched with autumn grasses, enclosing a sliding black lacquer *inro* with powdered *mura-nashiji* effects and *togidashi* decoration of clusters of garden flowers in gold and tinted lacquer; bead *ojime*, carved ivory crane *netsuke*. (*Zimbalist*)

[See illustration]





TOP ROW: NUMBERS 64 AND 65      BELOW: NUMBERS 66-67-63

66. DECORATED GOLD LACQUER INRO, WITH NETSUKE XVIII Century  
 Lightly embossed in gold *taka-makiye* in delicate mosaic and *nashiji* grounds, with a mountain landscape with fir trees; coral bead *ojime*, carved boxwood *netsuke* of a pilgrim seated on a log. Signed Kajikawa. (Zimbalist)

[See illustration]

67. GOLD LACQUER AND MOTHER-OF-PEARL INRO, WITH AGATE NETSUKE XVIII Century  
 Of diamond section, lightly embossed in gold and colored lacquers, enriched with mother-of-pearl, with groups of musical instruments; coral melon *ojime*, smoky agate peach *netsuke* with two *shibuichi* leaves. Signed Toyo. (Zimbalist)

[See illustration]

75- 68. BLACK AND GOLD LACQUER INRO, WITH IVORY NETSUKES XVIII Century  
Embossed on a black ground in gold and silver *taka-makiye* with three wild horses grazing under a pine tree; coral bead *ojime*, finely carved ivory horse *netsuke*. Signed Kajikawa Bunryosai. (Zimbalist)

65- 69. TWO BLACK AND GOLD LACQUER INRO, WITH MANJU-NETSUKES XVIII-XIX Century  
One lightly embossed with figures before a pavilion in a lakeside landscape, the other with vignettes of landscapes, birds and floral arrangements, in tinted and gold lacquers; *manju* with engraved ivory and *shakudo* and gold plates, respectively. (Zimbalist)

150- 70. TWO WROUGHT METAL INRO, WITH NETSUKES  
*Shibuichi inro* case wrought in gold with figure of Resshi in a shower of rain before a clump of trees, enclosing a sliding *inro*, signed Yasuchika, wood duck *netsuke*; brass egg-shaped *inro* engraved with floral scrollings in the Chinese taste, pierced brass *manju*. (Zimbalist)

275- 71. RARE NASHIJI LACQUER INRO WROUGHT IN GOLD AND SILVER WITH NETSUKES XVIII Century  
Brown *nashiji* ground embossed in gold lacquer with clusters of autumn flowers and rockery, upon which are performing two humorous groups of frogs wrought in gold and silver, satirizing military exercises; wrought silver bead *ojime*, carved wood *netsuke* group of frogs. (Zimbalist)

[See illustration]

90- 72. EXQUISITE TOGIDASHI LACQUER INRO, WITH IVORY NETSUKES XVIII Century  
With case frame patterned with scattered *ume* blossoms in tinted lacquer, enclosing a sliding *inro* with *togidashi* decoration of huntsmen on horseback pursuing a flight of ducks over reeds; carved ivory Daruma *ojime*, *netsuke* group of Jizo with children in a lotus. Signed Tamura Kokyo. (Zimbalist)

[See illustration]

75- 73. DECORATED BLACK LACQUER INRO, WITH WHITE PORCELAIN NETSUKES XVIII Century  
Embossed in vermilion and gold *taka-makiye* with figure of a poet reclining on a tabouret, a translucent mother-of-pearl fan before his face, a leafy branch above his head, the reverse with a traveling carriage and attendants in black and gold *togidashi*; sky blue bead *ojime*, white porcelain hare (*usagi*) *netsuke* denoting the Moon. Signed Koma Kyahaku. (Zimbalist)

[See illustration]





TOP ROW: NUMBERS 73 AND 72  
BELOW: NUMBERS 74 AND 71

60 74. FINE GOLD LACQUER INRO, WITH IVORY NETSUKE XVIII Century  
Lightly and beautifully embossed in *taka-makiye* with spotted deer and fawn, emblematic of Longevity, in a mountain landscape, the reverse with a monkey playing in a pine tree; amber bead *ojime*, carved ivory *netsuke* depicting Hotei and a child. Signed Kokosai. (*Zimbalist*)

[See illustration]

85 75. BLACK LACQUER AND MOTHER-OF-PEARL INRO, WITH IVORY NETSUKE XVIII Century  
Small *inro* almost entirely covered by a fine mother-of-pearl inlay depicting a chrysanthemum bed; lacquer bead *ojime*, carved ivory *netsuke* of elephant with attendant. (*Zimbalist*)

40 76. DECORATED BLACK LACQUER INRO, WITH NETSUKE XVIII Century  
In black lacquer with light *mura-nashiji* powdering, and embossed in red, gold and silver lacquer with two fancy barnyard fowl and falling leaves; bead *ojime*, lacquer chick *netsuke*. Signed Nagamasa. (*Zimbalist*)

30 77. DECORATED GOLD LACQUER INRO, WITH NETSUKE XVIII Century  
Delicately embossed in gold lacquer with a view of innumerable mountain peaks, each labeled with its name, enclosing a series of inland lakes; square bead *ojime*, carved boxwood *netsuke* of a pilgrim seated on a log. (*Zimbalist*)

110 78. RARE CARVED IVORY LACQUER TURTLE INRO, WITH PORCELAIN NETSUKE XVIII Century  
Naturalistically modeled turtle in two sections with shell simulating ivory and black lacquer body, a small gilded bronze figure of Gama Sennin reclining on its back; bead *ojime*, blue and white porcelain gourd *netsuke*. (*Zimbalist*)

[See illustration]

55 79. BURGAUTÉ BLACK LACQUER INRO, WITH IVORY MANJU-NETSUKE Early XVIII Century  
Circular, in *ro-iro* black lacquer delicately inlaid in the Chinese taste in mother-of-pearl with landscape scenes depicting views of lakes with pavilions and distant hills; damascened metal *ojime*, ivory *manju* with iron paulownia-leaf motive. (*Zimbalist*)

[See illustration]

120 80. DECORATED GOLD LACQUER INRO, WITH IVORY NETSUKE XVIII Century  
Lightly embossed in gold and other *taka-makiye*, with a view of a bridge over the Sumida River with numerous foot passengers, with overhanging weeping willows, figures in boats, and swallows in flight; ivory Daruma *ojime*, egg-shaped *netsuke* carved with chrysanthemum foliage. Signed Jokasai. (*Zimbalist*)

[See illustration]

90 81. GOLD LACQUER BELL-FORM INRO, WITH NETSUKE Early XIX Century  
Large *inro* in the shape of a bell, in embossed gold lacquer with diaper patterns and *nashiji* work, and centring a brown lacquer half-mask with red cord; coral bead *ojime*, decorated lacquer Pan's-pipe *netsuke*. (*Zimbalist*)

[See illustration]





TOP ROW: NUMBERS 80-79-82

BELOW: NUMBERS 78 AND 81

60

## 82. WROUGHT SILVER AND ENAMEL INRO, WITH MANJU-NETSUKE

With valanced sides and wrought in relief with a chrysanthemum cluster and figure of a quail upon a waving twig of flowers, picked out in colored enamels; cylinder *ojime*, rectangular *manju* with wrought metal landscape plate. (*Zimbalist*)

[See illustration]

45- 83. TWO BLUE AND WHITE PORCELAIN INRO, WITH MANJU-NETSUKE  
Decorated in variously incised reserves with landscape and floral ornament within diapered borders. Together with a black lacquer *inro* embossed in brown and red lacquer with a perched parrot and a vase of coral, carved ivory quail *netsuke*. [Lot.] (*Zimbalist*)

55- 84. THREE DECORATIVE LACQUER INRO, WITH NETSUKE XVII-XVIII Century  
Red lacquer cylindrical *inro* with gold *ume* branches and acorn *netsuke*; black and gold lacquer and mother-of-pearl basket-form *inro* with carved wood *netsuke* of reclining man and monkey; and 'tree-bark' *inro* with gold lacquer interior decorated with utensils and carved wood *manju*. [Lot.] (*Zimbalist*)

### JAPANESE LACQUER BOXES AND OTHER DECORATIVE OBJECTS

80- 85. FINE KIRIKANE LACQUER AND MOTHER-OF-PEARL NEST OF BOXES XVIII Century  
Two boxes arranged in *shikishi* piles with various gold-diapered and mother-of-pearl inlaid patterns, simulating bundles of paper. Has black lacquer case. (*Zimbalist*) Length  $4\frac{1}{4}$  inches

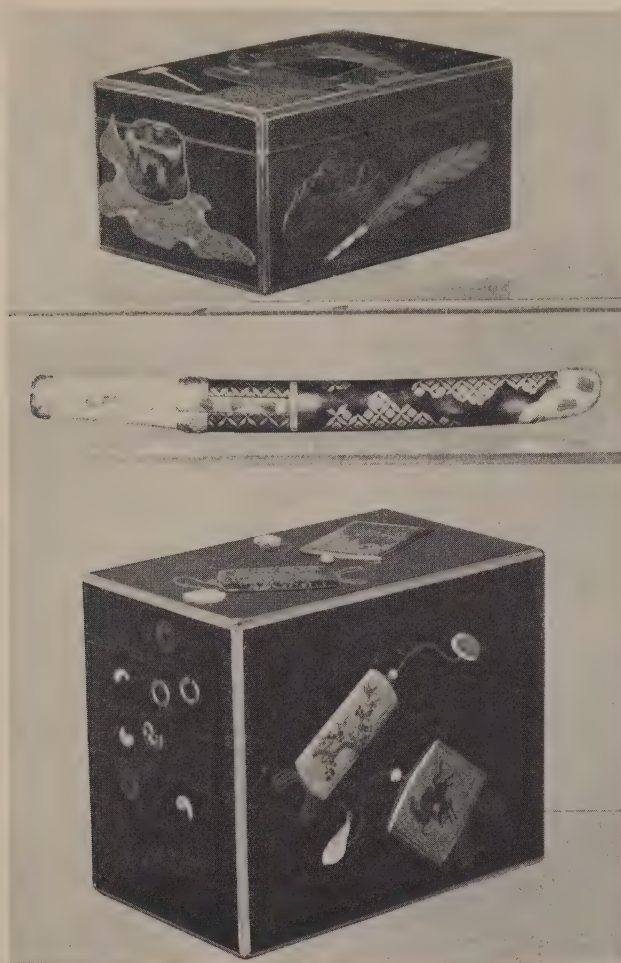
75- 86. TWO SMALL GOLD AND NASHIJI LACQUER BOXES XVIII-XIX Century  
Small *ko-dansu* chest with three drawers, embossed with gold Tokugawa *mon* on a *nashiji* ground; and a *cha-bako* with tray decorated with gold diaper pattern and roundels, the tray with a landscape scene. [Lot.] (*Zimbalist*) Lengths  $3\frac{1}{2}$  and  $4\frac{7}{8}$  inches

60- 87. GOLD AND NASHIJI LACQUER MINIATURE CABINET (KO-DANSU) XVIII Century  
Rectangular cabinet lightly embossed in gold and silver *taka-makiye* with views of landscapes, with variegated trees, before gold and *nashiji* lacquer back-grounds; containing three small drawers patterned with gold and silver blossom heads on powdered grounds. (*Zimbalist*) Length  $6\frac{1}{8}$  inches

1750- 88. POLYCHROME GURI LACQUER ALTAR BOWL AND COVER XVII Century  
Oblate, with turned finial; decoration of plain horizontal bands of olive, tan and red lacquer. (*Zimbalist*) Diameter  $5\frac{1}{4}$  inches

70- 89. NASHIJI AND GOLD LACQUER INCENSE CHEST (KO-BAKO) AND TRAY Late XVIII Century  
Oblong chest containing matched incense boxes and engraved metal vessel, lacquer tray and various implements; decorated in gold and silver *taka-makiye* with spreading pine trees and flying cranes of Longevity, and the Tokugawa *mon*; matching tray with *mon* of Satsuma and Kaga. (*Zimbalist*) Lengths 7 and  $10\frac{1}{2}$  inches





READING FROM TOP: NUMBERS 90-91-92

90. DECORATED OKI-HIRAME AND NASHIJI LACQUER WRITER'S BOX  
(SUZURI-BAKO)

XVIII Century

Oblong box with black lacquer ground dotted with tiny gold leaf squares, the cover embossed with metal, soapstone and tinted lacquers with a tea ceremony group before a *makemono*, the sides with writer's and other implements; interior in *nashiji* lacquer with fitted writing tray having ink slab and metal water box, the underside of cover embossed with vase of flowers and a small *Fu* lion on a red tabouret. (Zimbalist)

Length 10 1/8 inches

[See illustration]

91. EXQUISITE GOLD-MOUNTED DAGGER (TANTO) IN BLACK AND GOLD LACQUER SHEATH XVIII Century

500 Sharkskin hilt with *shakudo* and gold fan *menuki*, the scabbard with matching *fuchi-kashira*, signed Kiyosada, *kogai*, *kozuka* and *kojiri*; the sheath in polished black lacquer with rosetted gold diaper pattern and clouds of powdered *mura-nashiji*. Has silk brocade wrapper and case. (Zimbalist) Length 16 1/2 inches

[See illustration]

92. DECORATED BLACK LACQUER INRO CABINET Circa 1800

175 Oblong cabinet containing five long velvet-lined drawers; in polished black *ro-iro* lacquer embossed in bold relief with six decorative *inro* of pictorial type, with cords, *ojime* and *netsuke*, the drawer-fronts at either end ornamented with lacquer *cash* and 'metal' objects. (Zimbalist) Length 11 3/4 inches

[See illustration]

93. GOLD AND NASHIJI LACQUER SWEETMEAT BOX (KWASHI-KI)

Late XVIII Century

25 Round box and cover decorated in gold *taka-makiye* with figures of five of the Deities of Good Fortune, the sides with precious things, children, flowers and animals, in a *nashiji* ground. (Zimbalist) Diameter 7 3/8 inches

94. TOGIDASHI AND VERMILION LACQUER PICTORIAL TAZZA

60 Exquisitely decorated in black, gold and silver lacquers with interior scene of a Japanese mansion with numerous figures of men, women and children in domestic pursuits; underfoot in vermilion lacquer. Signed Kajikawa. (Zimbalist)

Diameter 11 7/8 inches

95. LONG SWORD (KATANA) WITH BLACK LACQUER SHEATH XVI Century

90 Sword with wrapped sharkskin hilt and gold floral *menuki*, gold-rimmed *shakudo* guard with wrought gold *karashishi*, silver *fuchi-kashira*, gilded *kogai* and *kozuka*; in black lacquer sheath. Signed Munenaga. (N. Y. Private Collector) Length 37 inches

96. NASHIJI AND GOLD LACQUER REED PIPES (SHO) Circa 1800

50 A cluster of sixteen pipes of different lengths, set into a *nashiji* lacquer mouth-piece with gold and silver *taka-makiye* wave design. Has embroidered satin bag. (Zimbalist) Length 19 1/2 inches

97. THREE DECORATED LACQUER ARTICLES XVII-XIX Century

40 Brown lacquer rice bowl and cover embossed in gold and silver lacquer with a landscape and flying cranes; cushion-shaped lacquer pocket shrine, interior carved with two seated Buddhas; and an egg with gold lacquer decoration and *nashiji* interior. [Lot.] (Zimbalist)

Illustration of number 91 and 92 appears on the preceding page



## 98. FOUR JAPANESE CARVED IVORY AND BRONZE BIBELOTS

70 *Yatate* with leaf-carved handle and ink box carved with figures and animals; *netsuke* figure of Ebisu astride a *tai* fish; and two small bronze and metal squatting figures. [Lot.] (*Zimbalist*)

## CHINESE SNUFF BOTTLES

60 99. BLACK BURGAUTÉ LACQUER SNUFF BOTTLE *Ch'ien Lung*  
Ovate, inlaid in mother-of-pearl with a flautist and her attendant, the reverse with a mountain landscape. (*Zimbalist*)

65 100. TWO CARVED MALACHITE SNUFF BOTTLES *Ch'ien Lung*  
Small flask carved with rodents and a bird amid pine and plum branches; and another carved in high relief with a branch of large peonies. (*Zimbalist*)

25 101. CARVED WHITE JADE SNUFF BOTTLE *Yung Chêng*  
Flattened gourd-shape, carved and lightly undercut with entwining leafy branches. (*Zimbalist*)

55 102. TWO CARVED CARNELIAN FIG-FORM SNUFF BOTTLES  
One shaped and carved with a fox nibbling at gourd vines, the other with a cricket in a lotus leaf cluster; in dark polished carnelian. (*Zimbalist*)

35 103. CARVED CARNELIAN FIG-FORM SNUFF BOTTLE *K'ang Hsi (?)*  
Fig with granular skin, entwined with twigs bearing blossoms carved in differently colored areas. (*Zimbalist*)

45 104. TWO CARVED JADE SNUFF BOTTLES *XVIII Century*  
One in calcined green and brown jade, carved with a pride of *Fu* lions; and a fig-shaped flask in grayish yellow jade carved with fish and crabs in red areas. (*Zimbalist*)

50 105. CARVED AMBER QUADRANGULAR SNUFF BOTTLE *Ch'ien Lung*  
With two square panels carved in low relief with plumage birds perched on curving floral branches. (*Zimbalist*)

35 106. TWO CARVED AGATE AND BLUE CHALCEDONY SNUFF BOTTLES  
*Ch'ien Lung and Chia Ch'ing*  
Smoky agate flask carved with a prowling lion and sinuous dragon; and a chalcedony bottle with entwining floral branches and perched birds. (*Zimbalist*)

85 107. TWO CARVED AMETHYST SNUFF BOTTLES *Ch'ien Lung*  
Small flask carved in low relief, one with a maiden amid water plants, the other with a flower maiden and *fêng-huang* bird beside flowering shrubs. (*Zimbalist*)

108. FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien Lung*

Plain rounded flask shape, of brilliant kingfisher green color; rose quartz stopper. (*Zimbalist*)

[See illustration]

109. CARVED FEI-TS'UI JADE SNUFF BOTTLE

*Ch'ien Lung*

Flask shape, with beautiful emerald green markings and carved in light relief with a horseman pursuing a deer, rockery and plant clusters; rose tourmaline stopper. (*Zimbalist*)

[See illustration]

110. CARVED LAPIS LAZULI SNUFF BOTTLE

*Tao Kuang*

Flattened flask shape, carved with oval panels of birds amid branches, and a climbing child. (*Zimbalist*)

[See illustration]

111. BLACK BURGAUTÉ LACQUER SNUFF BOTTLE

*Ch'ien Lung*

Flat fan-shaped flask delicately inlaid in mother-of-pearl with figures of a lute player and attendant in a lakeside pavilion, the reverse with peaches, in a black ground. (*Zimbalist*)

[See illustration]

112. BLACK BURGAUTÉ LACQUER SNUFF BOTTLE

*Ch'ien Lung*

Type of the preceding, with rounded shoulders, and beautifully inlaid with a pheasant upon peony branches and a passerine bird amid peach twigs. (*Zimbalist*)

[See illustration]

113. CARVED CARNELIAN AGATE SNUFF BOTTLE

*Ch'ien Lung*

Beautifully carved in the form of a crouching water buffalo, the stopper formed by a flute player seated on its back; finely polished and striped mineral. (*Zimbalist*)

[See illustration]

114. CARVED TURQUOISE SNUFF BOTTLE

*Ch'ien Lung*

Jar carved in undercut relief with children pursuing a rodent amid pine branches; with greenish areas and brown mottlings. (*Zimbalist*)

[See illustration]

115. CARVED TURQUOISE SNUFF BOTTLE

*Ch'ien Lung*

Ovate flask carved in bold relief with figure of a *mei jên* and four laughing children swinging from flower vines. (*Zimbalist*)

[See illustration]





TOP ROW: NUMBERS 108-110-109-113  
 AT CENTRE: NUMBERS 115-119-120-114  
 BELOW: NUMBERS 111-116-117-112

80-

116. CARVED AND TINTED IVORY SNUFF BOTTLE IN THE FORM OF A LUTE PLAYER

Robed and seated figure of a maiden with crossed legs, touching a lute, her head, surmounted by a high crown, forming the stopper. (*Zimbalist*)

[See illustration]

60 117. DECORATED AND TINTED IVORY SNUFF BOTTLE *Ch'ien Lung*  
With four figures of ladies and attendants in a garden amid palm trees and rockery, in a vermillion-tinted ground with black shoulder lambrequins. Seal mark of the reign underfoot. (*Zimbalist*)

[See illustration]

45 118. DECORATED AND TINTED IVORY SNUFF BOTTLE *Ch'ien Lung*  
Drum-shaped flask of the preceding type, reserved with the figure of a lady in a pavilion and a lakeside scene in a red ground; ornamental red, green and black borders. Seal mark of the reign underfoot. (*Zimbalist*)

50 119. CARVED AMETHYSTINE QUARTZ SNUFF BOTTLE *Ch'ien Lung*  
Carved in bold relief with figures of a child and a maiden with attendant *Fu* lion, the reverse with water fowl amid reeds and lotus. (*Zimbalist*)

[See illustration]

45 120. PEKING PAINTED ENAMEL SNUFF BOTTLE *Ch'ien Lung*  
Flattened flask painted in delicate colors with scrolling stems of lotus in a pale yellow ground; mark of the reign underfoot; porcelain stopper. (*Zimbalist*)

[See illustration]

45 121. THREE CARVED AGATE SNUFF BOTTLES *Ch'ien Lung*  
Yellow agate Buddha's-hand citron; carnelian and milk agate flask carved with figures and mountain landscape; and a smoky agate flask carved with a bird amid pine branches. [Lot.] (*Zimbalist*)

70 122. TWO CARVED AMBER SNUFF BOTTLES *Ch'ien Lung*  
Delicately carved in low relief, one with figures in pavilions, the other with a sage and acolyte, and a hermit beneath overhanging trees. (*Zimbalist*)

55 123. THREE ROCK CRYSTAL AND GLASS SNUFF BOTTLES WITH INTERIOR PAINTING *Ch'ien Lung and Tao Kuang*  
Rock crystal flask painted in colors with six figures in a garden landscape; glass flasks decorated with landscapes and groups of fancy fowl, respectively. [Lot.] (*Zimbalist*)

50 124. BLOODSTONE SNUFF BOTTLE *Ch'ien Lung*  
Rounded flask, in polished dark green mineral with reddish brown fleckings. (*Zimbalist*)

*Illustration of numbers 117, 119 and 120 appears on the preceding page*



## 125. THREE CARVED AMBER SNUFF BOTTLES

*Ch'ien Lung*

Flask and two date-form bottles carved in low relief with maidens, children and sage riding a mule, followed by a groom, in varied landscapes. (*Zimbalist*)

## 126. TWO CARVED ROSE QUARTZ AND AQUAMARINE SNUFF BOTTLES

*Ch'ien Lung*

Of flattened contour, the former carved with sages and children in a pine grove, the latter with birds perched amid bamboos and other leafy branches. (*Zimbalist*)

## 127. THREE FAMILLE ROSE PORCELAIN SNUFF BOTTLES

*Chia Ch'ing and Tao Kuang*

Turquoise blue flask carved and painted with the *pa chi hsiang*; another with figures of the Eighteen Lohan; the third in the shape of a half-naked grinning boy. [Lot.] (*Zimbalist*)

## 128. THREE CARVED PORCELAIN SNUFF BOTTLES

*Chia Ch'ing*

In turquoise blue and coral red respectively, carved and undercut with dragon and phoenix; the third in *famille rose* porcelain, with similar decoration in colored enamels. (*Zimbalist*)

## 129. TWO PAIRS FAMILLE ROSE PORCELAIN SNUFF BOTTLES

*Ch'ien Lung and Tao Kuang*

Heart-shaped 'shagreen' flasks reserved with small cartouches enameled with figures in landscape; and a pair of green and black quadrangular bottles with small reserves of birds and flowers. [Lot.] (*Zimbalist*)

## 130. THREE PEKING RUBY GLASS SNUFF BOTTLES

Pilgrim flask cut with diamond facets; and a pair of ruby-tinted melon-form bottles with blue stalk stoppers. [Lot.] (*Zimbalist*)

## 131. PAIR DECORATED PORCELAIN MAMMOTH SNUFF BOTTLES

*Hsien Fêng*

Large white porcelain flask sketched in pale tones with vignettes of water fowl amid waving reeds. Three-character palace mark *Lo ku t'ang* underfoot. (*Zimbalist*)

## 132. FOUR DECORATIVE SNUFF BOTTLES

Three in carved cinnabar lacquer, ivory and honey amber; and a small plain carnelian agate bottle. Together with a dark pressed amber carving of a bird amid entwining branches. Mainly Ch'ien Lung. [Lot.]. (*Zimbalist*)

133. FOUR DECORATED PORCELAIN SNUFF BOTTLES

*Cb'ing*

45- Cylindrical flask sketched with lotus scrollings in a peachbloom ground; robin's-egg blue fish bottle; and pair of flasks enameled with geese and flowering shrubs. [Lot.] (*Zimbalist*)

134. THREE CAMEO GLASS SNUFF BOTTLES

*Cb'ien Lung and Tao Kuang*

45- Various carved in relief, two on camphor grounds, the third with ground of lapis blue. Together with a green glass bottle with interior painting of warrior horsemen. [Lot.] (*Zimbalist*)

135. FIVE DECORATIVE GLASS SNUFF BOTTLES

*Cb'ing*

25- One in green glass; two simulating carved amber; one simulating smoky agate, mounted in silver; the fifth with blue agate and goldstone markings. [Lot.] (*Zimbalist*)

CHINESE JADE AND OTHER  
SEMI-PRECIOUS MINERAL CARVINGS

136. SET OF FOUR CARVED AMBER PEACH-FORM WINE CUPS

*K'ang Hsi*

110- Matched set, with rustic handles spreading into foliage and variously carved with birds in flight, lotus flowers, and bats of Happiness. Have carved stands. (*Zimbalist*)

Height 1<sup>3</sup>/<sub>4</sub> inches

137. CARVED FEI-TS'UI JADE MINIATURE TEAPOT AND STAND, WITH TWO CUPS  
120- In beautifully polished translucent gray jade with delicate green veinings, lightly carved with curving branches of lotus and peony foliage. [Lot.] (*Zimbalist*)

Length of teapot 4<sup>1</sup>/<sub>2</sub> inches

138. THREE CARVED SPINACH AND GREEN JADE TABLE ARTICLES

130- Spinach jade coupe with dragon handle; hexagonal wine pot carved with *shou* characters, and a plain oval coupe, in pale green jade. Have stands. [Lot.] (*Barry*)

Lengths 4<sup>1</sup>/<sub>2</sub> to 6<sup>1</sup>/<sub>2</sub> inches

139. SMOKY AGATE FLUTED TEAPOT AND STAND

45- Small squat teapot with finely fluted sides and cover, ogre-head loose-ring handle, and annular stand; finely translucent. (*Zimbalist*)

Length 5<sup>1</sup>/<sub>2</sub> inches

140. CARVED WHITE JADE PHYSICIAN'S MODEL

*Cb'ien Lung*

105- Nude reclining female figure, holding a fan and scroll, upon a drapery; brilliantly polished. Used by a female patient to indicate the site of her pain to a visiting physician. Has stand. (*Zimbalist*)

Length 4<sup>3</sup>/<sub>4</sub> inches





TOP ROW: NUMBERS 145 AND 143

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250-

## 141. FINE CARVED MOSS JADE CORNUCOPIA VASE

Carved in the form of a foliated cornucopia springing from upcurved leaves, in brilliantly polished dark green jade with fleckings of black 'moss'. (*Zimbalist*)  
*Height 6 inches*

[See illustration]

142. CARVED MOSS JADE PEONY COUPE

450- Shallow round bowl with incurved sides carved as swirled petals, and centring a stylized lotus roundel; in rich yellowish green jade with dark 'moss' fleckings. In case. (*McAdams*) Diameter  $5\frac{1}{2}$  inches

[See illustration]

143. CARVED CORAL GROUP

300- Depicting Hsi Wang Mu with basket of peonies, kneeling on the back of a *fêng-huang* bird with extended tail; in beautiful deep pink coral. Has stand. (*Zimbalist*) Height  $5\frac{3}{4}$  inches

[See illustration]

144. CARVED FEI-TS'UI JADE TRIPOD KORO

*Ch'ien Lung*

325- Bowl with two ogre-head loose-ring handles and three bear-mask stump feet, the dome cover with three rams' heads and coiled dragon finial; body and cover lightly carved with *t'ao t'ieh* strapwork. Has stand. (*Zimbalist*)

Length  $5\frac{1}{2}$  inches

[See illustration]

145. CARVED CORAL STATUETTE OF A MEI JÊN

550- Swaying female figure in loose flowing draperies, standing upon lotus blossoms; her right hand upraised and holding a lotus. In deep ruddy coral. In case. (*McAdams*) Height  $9\frac{1}{4}$  inches

[See illustration]

146. PAIR EXQUISITE 'TIBETAN' CARVED JADE COVERED PEONY BOWLS

575- Shallow round bowl developing two peony loose-ring handles, one repaired, on three small hydra supports; rim band and dome cover pierced with lotus scrolls. In luminous greenish gray jade. Have stands. In cases. (*McAdams*)

Length 7 inches

147. UNIQUE CARVED SMOKY AGATE MAH JONGG SET

350- A complete set of matched pieces together with 'domino' counters, the decoration incised and tinted in black, green and red upon translucent smoky agate; in carved teakwood chest. (*Zimbalist*)

*Note:* We believe this to be the only set in agate ever to have appeared at public sale; and it is possibly unique in America.

*Illustration of numbers 142 to 145 inclusive appears on the preceding page*





[NUMBER 148]

750

## 148. CARVED GRAY JADE GROUP OF IMPORTANT SIZE

Depicting Kuan Yin with high topknot, seated in *lalita* pose upon a snarling *Fu* lion, her right hand holding an orb, and her left a pearl; in oyster white jade with attractive dark gray aventurine bandings. Has stand. (McAdams)

Height 15½ inches

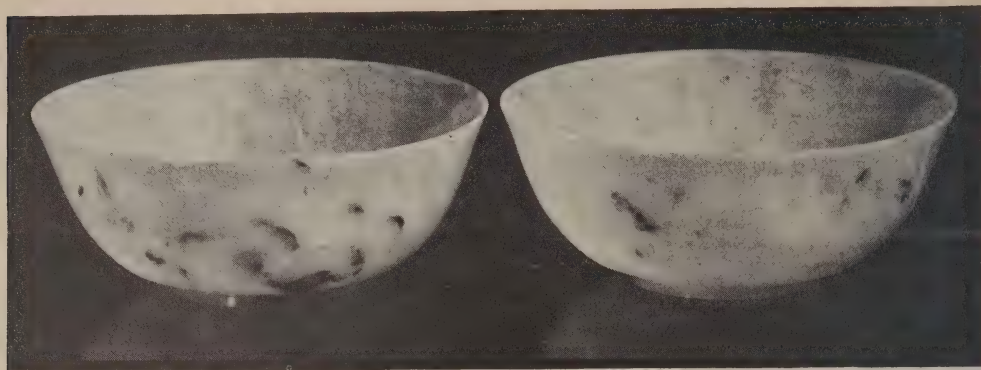
[See illustration]

400-

## 149. PAIR CARVED FEI-TS'UI JADE BOWLS WITH LOOSE-RING HANDLES

Squat ogival bowl, the rim extending to form two pierced handles carved with polyporus fungi, with loose rings; interior carved in relief with song birds and straggling branches. In flocculent pale *fei-ts'ui* jade. In cases. (McAdams)

Length 6¾ inches



[NUMBER 150]

150. PAIR FINE MAUVE FEI-TS'UI JADE BOWLS

Deep round bowl with gently outcurved rim, on ring foot; in translucent jade suffused with rich tones of mauve and emerald green flecked with deep spinach green. In case. (McAdams)

Diameter  $6\frac{3}{8}$  inches

[See illustration]

151. SPINACH JADE FLUTE

Plain polished cylinder with seven finger holes. In case. (Zimbalist)

Length  $15\frac{1}{4}$  inches

152. CARVED WHITE JADE OVAL MEDALLION

*Ch'ien Lung*

Carved in low relief with a sage and attendant in a rocky landscape with pine tree; from a sceptre. (Zimbalist)

Diameter  $5\frac{1}{8}$  inches

153. FOUR SMALL CARVED MUTTON-FAT JADE CABINET ARTICLES

Group depicting a mother bathing her children; plaque with crane amid lotus plants; stag buckle; and a Ch'ien Lung *ajouré* pouch-shaped pendant, has stand. [Lot.] (Barry)



## EARLY CHINESE BRONZES

FOR the convenience of collectors, the bronzes in this section are compared with the comprehensive catalogue of types prepared by the *Yenching Journal of Chinese Studies*, monograph series no. 17, entitled *The Bronzes of Shang and Chou*, by Jung Kêng, 1941, vol. II, the corresponding plate numbers being designated at the beginning of the text; the temple bell [lot no. 171] is itself illustrated in this publication.



{NUMBER 155}

{NUMBER 154}

225-

## 154. BRONZE TRIPOD LIBATION VESSEL (CHÜEH)

Shang

Y.J. no. 297. Deep helmet-form vessel with dragon-ended handle and two mushroom-like finials, on three sabre legs; incised with a broad collar of fret scrolls developing *t'ao t'ieh* masks and serpents, interrupted by three symbols within the handle. Green and blue patina. (N. Y. Private Collector)

Height 8½ inches

{See illustration}

155. BRONZE CEREMONIAL BEAKER (KU)

*Early Chou*

Graceful beaker with flaring mouth and base; tooled in low relief with plantain leaves and two bands of *t'ao t'ieh* masks, all wrought with vertical ridges, and on an incised fret-scrolled ground. Rich malachite patina. Skilfully repaired. (N. Y. Private Collector)

Height 11½ inches

[See illustration on the preceding page]

156. BRONZE COVERED VASE (CHIH)

*Shang*

Y.J. no. 297. Pyriform vase of oval section, with flanged domical cover, and high foot; the cover and body minutely incised with *t'ao t'ieh* motives, the latter encircled by bands of lancet-shaped leaves and fret scrolls. Heavy green patina. Repaired. In case. (McAdams)

Height 6½ inches

157. VERY RARE BRONZE TALL-STEMMED COVERED QUADRANGULAR VASE WITH BIRD DECORATION (TOU)

*Early Chou*

Pear-shaped vase on slender goblet stem and spreading round foot, the cover with four semicircular projections; richly tooled with figures of hunters, harpies, cranes and two-headed birds, as well as two bands of delicate dragon scrolls. Green patina. Some skilful repairs. In case. (McAdams)

Height 10 inches

158. BRONZE TRIPOD LIBATION CUP (CHÜEH)

*Chou*

Y.J. no. 233. Cylindrical vessel with lateral monster-mask handle, developing a pointed rim and channeled spout, embellished with two mushroom-shaped lugs, on three slender sabre legs; encircled by a median band of finely chiseled birds and scrolls on an incised fret ground. Coated with patches of green and blue patina. (McAdams)

Height 8½ inches

[See illustration]

159. BRONZE TRIPOD LIBATION CUP (CHÜEH)

*Chou*

Y.J. no. 220. Type of the preceding, but smaller, and with plain loop handle and button-crested lugs; incised with a broad band of dragon and fret scrolls. Malachite green, red and silvery patina. (McAdams)

Height 7½ inches

[See illustration]



[158]

[160]

[159]

600-

## 160. RARE SILVER-BRONZE ANIMALISTIC LIBATION CUP AND COVER (KUANG)

*Shang*

Y.J. no. 352. Oval boat-shaped vessel with helmet spout, loop handle with *t'ao t'ieh* mask crest, and high ring foot; the cover molded in low relief with a sinuous hydra terminating in a bull's head with gaping jaws. In silver bronze, with large patches of brilliant malachite patina. (McAdams) Length  $7\frac{1}{2}$  inches

[See illustration]

300-

## 161. BRONZE CEREMONIAL BOWL (KUEI)

*Chou*

Y.J. no. 132. Round ogival bowl with high foot; tooled with a collar of conventional leaves and frets interrupted by three bull's heads, above a diamond fret band studded with small conical bosses; the foot incised with *t'ao t'ieh* motives, and the interior centring a floral roundel. Rich green patina. Repaired. (McAdams) Diameter 9 inches





{NUMBER I62}

675-

I62. BRONZE COFFRET WITH LOOSE-RING HANDLES (I) *Shang*  
 Y.J. no. 309. Flaring rectangular coffret with gabled cover having conforming  
 finial, and two loose-ring handles pendent from supports molded with bulls'  
 heads; cover and body incised with bands of *t'ao t'ieh* motives. Heavy malachite  
 patination. Repaired. Rare. (*McAdams*) *Height 11 1/2 inches*

{See illustration}



[NUMBER 163]

2700

163. VERY IMPORTANT BRONZE DISH (P'AN), WITH SERPENT DECORATION

*Shang or Early Chou*

Y.J. no. 433. Deep round dish with flanged rim and pierced ring foot; deeply incised upon the interior with a border of stylized fish enclosing a coiled serpent with young; the exterior with circlets of diagonal fret scrolls. Some imperfections. Rich malachite and gray-green patina. In case. (McAdams)

*Diameter 10 inches*

[See illustration]



[NUMBER 164]

1100  
164. RARE PAIR BRONZE SACRIFICIAL BEAKERS (KU)

*Chou*

Y.J. no. 292. Beautifully proportioned beaker with flaring mouth and base; the upper section ornamented with incised fret scrolls forming plantain leaves, and a ring of tiny serpents; the lower section with parallel ribs separating two bands of incised angular whorls bordered by notched erect flanges, and enclosing archaistic dragon scrolls and other motives. Richly patinated in green and blue. Skilful small repairs. Inscribed underfoot. (*McAdams*) Height 13 inches

*Note:* These handsome beakers are very rare, both as a matched pair and on account of their unusual size.

[See illustration]





[NUMBERS 165 AND (ABOVE) 166]

## 165. BRONZE TRIPOD CAULDRON JAR (TING)

*Chou*

Y.J. no. 29. Deep jar with triple mammiform base continuing to slender cylindrical legs, the outcurved rim with two erect handles; handsomely tooled with a collar of swirled bosses and quatrefoil cartouches, above large 'tao t'ieh' masks, on a ground of incised fretwork; the interior with an ideograph. Lustrous deep green and brown patination. (N. Y. Private Collector) *Height 10 inches*

*Note:* This and the following vessel are to appear in the joint publication of Harvard University and the Oriental Institute of Chicago, now in preparation, being a corpus of important early Chinese bronzes in America.

[See illustration]

800 166. BRONZE CEREMONIAL BOWL WITH INSCRIPTIONS (KUEI) *Chou*  
Y.J. no. 139. Deep round bowl with molded rim and flaring foot, and two handles crested with animal heads, developing rectangular pendants; ornamented in relief with a band of *t'ao t'ieh* heads interrupted by notched flanges, the foot encircled with small serpents and fret scrolls. Two sets of inscriptions appear upon the interior. Small repair. Red and green patina, suffused with minute gold flecks. (N. Y. Private Collector) *Length 10 1/2 inches*

*Note:* This fine bowl is inscribed as having been made by Ting-Fan for [the Emperor] Mu, who according to legend, reigned c. 1000 B.C.; an accompanying inscription invokes the descendants of Mu "to use the bowl reverently". The extraordinary incrustation of golden scales in the metal itself underlies the patina, and has apparently been evoked through the action of fire, against which the gold was invulnerable. Only two other comparable Chinese vessels are said to be known. See also note to the preceding.

From Yamanaka & Co., Inc., New York

[See illustration on the preceding page]

375 167. BRONZE WINE BOWL (KUEI) *Chou*  
Y.J. no. 114. Round bowl with vertically fluted bulbous sides, two ogre-mask lateral handles having crocketed pendants and high molded foot; finely wrought with a collar of monster masks and swirled bosses, and a base band of *t'ao t'ieh* masks. Grayish green patina. (Washington, D. C. Private Collector) *Length 10 1/4 inches*

125 167A. BRONZE TRIPOD LIBATION VESSEL (CHÜEH) *Chou*  
Y.J. no. 224. Deep cylindrical bowl with rim extended to form a point and channeled spout, and crested with two lugs, one incised with an inscription; lateral handle with bull's-head crest, straddling a band of bird and scroll motives; sabre legs. Rich green and dark brown patina. (Washington, D. C. Private Collector) *Height 8 inches*

150 168. BRONZE TRIPOD CAULDRON (KAO TOEH TING) *Chou*  
Y.J. no. 27. Hemispherical jar with two erect rim handles, and incised collar of *t'ao t'ieh* motives; supported upon three crocketed scroll feet, tooled with mystical 'eyes', and fret motives. Brilliant green patina. Repaired. (McAdams) *Height 11 1/4 inches*

250 169. BRONZE QUADRANGULAR GRAIN VESSEL (TUI TING) *Chou*  
Y.J. no. 72. Slightly flaring vessel, the rim with two erect horseshoe-shaped handles, on four cylindrical supports; incised with a collar of *t'ao t'ieh* masks above interrupted panels of rice-grain motives, the legs incised with conventional scrolls and leaves. Green patina. Repaired. (McAdams) *Height 9 inches*



[NUMBER 170]

625-

170. BRONZE COVERED WINE VESSEL (YU)

*Chou*

Y.J. no. 325. Pyriform footed pail of oval section, the bail handle and cover molded with hydra, repeated upon the shoulder, where interrupted by *t'ao t'ieh* masks; the body finely wrought in relief with large monster masks. Rich malachite patina. (McAdams)

*Height 11 1/4 inches*

[See illustration]



171. VERY IMPORTANT BRONZE TEMPLE BELL WITH INSCRIPTIONS

(HO CHUNG)

*Eastern Chou*

Y.J. no. 502. Clapperless bell of almond-shaped section with ring-molded cylindrical finial developing an angular loop; ornamented with four panels, each containing twelve blunt cylindrical bosses and two bars of fret scrolls, the remaining surface molded in relief with interlacing dragon scrolls, and incised with six panels comprising one hundred and eight characters. Grayish green patina. Minor repair. (McAdams) *Height 22 inches*

*Note:* This magnificent specimen is unique, in that it bears what is said to be the longest inscription known on a bell of this period; of especial interest is the inclusion of the name of the Emperor Wang Sun Yi Cheh, at whose order it was cast. This emperor is associated with the rulers of Eastern Chou, during the period when the pressure of barbarians caused them to move their residence to the centrally located Loyang in Honan. The period of Eastern Chou extended from c. 770 to 481 B.C.

The bell itself is illustrated in the *Yenching Journal* (*vide infra*), and a cognate example is shown in color in Albert J. Koop, *Early Chinese Bronzes*, 1924, pl. 42. A free translation of the inscription follows:

"On the auspicious day of the beginning of the first moon, I, Wang Sun Yi Cheh, selected the finest metal and ordered this *ho Chung* (Harmony Bell) to be made.

"It produces a resonant ring, as powerful as a tiger's roar. I strike it to show my filial devotion at every feast honoring the spirit of my grandfather, and I use it in praying for long life. I shall be very modest, prudent, and cautious in my life lest I should commit a wrong. I shall follow the example of the old sages who ruled the people graciously, were fair of mien, and wise in their administration.

"Oh, glittering bell of harmony, which I may either keep for my own enjoyment or dedicate to the pleasure of my guests, my countrymen and my friends, bring me tranquility, that my virtues may influence the people, and that I may be able to make beneficial rules for my country.

"Prosperity will continue and shall not fail for ten thousand years. I beseech my descendants generation after generation always to keep and strike this bell."

Collection of Tuan Fang, Viceroy of Shensi and Kansu

Illustrated in the *Yenching Journal of Chinese Studies*, no. 17, *The Bronzes of Shang and Chou* by Jung Kêng, 1941 vol. II, pl. 502

[See illustration]



[NUMBER 171]



[173]

[172]

[173]

172. BRONZE CEREMONIAL COVERED WINE JAR (HU)

*Late Chou*

Y.J. no. 385. Quadrangular pear-shaped jar with reversible pierced cover and flaring molded foot; decorated in low relief with three bands of bird figures, that at the neck developing two tubular monster-mask suspension handles; the body molded with strapwork bands having diamond-shaped bosses at the intersections. Variable green patina. (McAdams)

Height 17½ inches

[See illustration]

173. PAIR BRONZE COVERED WINE JARS (HU)

*Ch'in (? Warring States)*

Y.J. no. 404. Pyriform jar, the lightly domed cover and incurvate neck each fitted with four small tie rings, those on the neck suspended from *t'ao t'ieh* masks; at the shoulder, two loose buckle-like handles ornamented with bird's heads, and pendent from finely chiseled monster masks. The body is decorated with six fretted bands of tiny 'nail heads', spaced by plain shallow furrows. Rich green patina. One with minor imperfection and small repair. (McAdams)

Height 14¼ inches

[See illustration]





[176]

[174]

[175]

## 174. BRONZE TRIPOD CAULDRON (TING)

*Early Chou*

Y.J. no. 33. Hemispherical vessel, the flanged rim developing two erect horse-shoe-shaped handles, on three tall cylindrical feet; decorated in relief with a collar of alternating *t'ao t'ieh* masks and circular bosses enclosing swirled plume motives. Broad areas of green and blue patina. Some repairs and imperfections. In case. (*McAdams*)

*Height 10 inches*

[See illustration]

## 175. BRONZE CEREMONIAL BEAKER (KU)

*Chou*

Y.J. no. 292. Slender trumpet-shaped beaker, the upper half tooled with lanceolate leaves and tiny serpents, the lower with two bands of opposed *t'ao t'ieh* masks, accented by notched vertical flanges and separated by a reeded band with two cruciform piercings, the entire decoration on a ground of minute incised fret scrolls. Pale green patina. Inscribed. In case. (*McAdams*)

*Height 12 inches*

[See illustration]

176. BRONZE CEREMONIAL BEAKER (KU)

*Chou*

Y.J. no. 292. Type of the preceding, but smaller. Pale green patina. Inscribed. (McAdams) *Height 10 1/4 inches*

[See illustration on the preceding page]

177. BRONZE PRICKET CANDLESTICK

*Han*

Spindle-shaped shaft, encircled by three furrowed bands, and terminating in a dish top centring a pricket, on spreading foot; heavy green and brown patina. (N. Y. Private Collector) *Height 13 1/2 inches*

178. BRONZE JAR WITH LOOSE-RING HANDLES (HU)

*Han*

Y.J. no. 411. Baluster-shaped jar with flanged rim, and two *t'ao t'ieh* mask loose-ring handles, the base pierced with narrow slots. Variegated green patina. (N. Y. Private Collector) *Height 12 inches*

179. BRONZE CEREMONIAL BOWL (KUEI)

*Chou*

Y.J. no. 131. Deep ogival bowl on high ring foot pierced with two small apertures; incised with a collar of dragon scrolls and angular whorls, the foot encircled with fret scrolls. Richly encrusted with malachite patina. Inscribed. Some restoration to rim. Inscribed. In case. (McAdams) *Diameter 9 inches*

EARLY CHINESE LIMESTONE AND MARBLE SCULPTURES

180. SCULPTURED GRAY LIMESTONE HEAD OF KUAN YIN

*T'ang*

Sensitively carved head with meditative expression, adorned with a segmental diadem carved with Buddhist wheels and other motives, and partially screening a scrolling topknot; in dark gray limestone with vestiges of polychrome. Has stand. (N. Y. Private Collector) *Height 15 inches*

181. SCULPTURED BROWN LIMESTONE HEAD OF BUDDHA

*Sui*

Youthful smiling head with close-cropped hair; a fragmentary nimbus at the back. In dense brown limestone, with faint traces of polychrome. Has stand. (N. Y. Private Collector) *Height 8 3/4 inches*

From Yamanaka & Co., Inc., New York

[See illustration]



[NUMBER 182]

[NUMBER 181]

## 182. SIAMESE BRONZE STATUETTE OF BUDDHA

XIII-XIV Century

Erect fragmentary torso with smiling head framed in tightly curled hair dressed in a tall topknot; nude except for a narrow loin cloth; some pale green patina. Has black marble pedestal stand. (N. Y. Private Collector) Height 19¼ inches  
From Yamanaka & Co., Inc., New York

[See illustration]



183. SCULPTURED GRAY LIMESTONE HEAD OF KUAN YIN

T'ang

Serene head crested by a high voluted chignon fronted by an Amida Buddha in *lalita* pose, above a narrow 'jeweled' tiara centring a blossom with four petals; in light gray limestone, showing some slight influence of weathering. Minor repair. Has stand. (N. Y. Private Collector)

Height 13 inches

From Yamanaka & Co., Inc., New York

[See illustration]

184. SCULPTURED BLACK STONE STELE

Northern Wei

Upright rectangular tablet delicately incised to depict the Buddhist Trinity, comprising the seated long-robed Buddha with flaming nimbus, on lotus throne; and two Bodhisattvas holding floral attributes, standing by his side; foliated scroll borders. Repaired. Has stand. (N. Y. Private Collector)

Height 30 inches; width 18 1/2 inches

Note: A framed rubbing of this stele will be given to the purchaser.

185. SCULPTURED MARBLE STELE WITH INSCRIPTION

T'ang

Cusped tablet, carved with a niche enclosing the nimbed figures of Buddha and four standing Bodhisattvas, on lotus supports fronted by two lion cubs; the outset rectangular base carved in low relief with kneeling figures facing a lotus, the sides incised with infloiated *rincaux*, and the reverse with a lengthy inscription, including date: March 21, of the third year of I Feng (678 A.D.). Some repairs and re-working of detail. (N. Y. Private Collector)

Height 19 1/2 inches

From Yamanaka & Co., Inc., New York

CHINESE PORCELAIN AND POTTERY

186. GREEN AND YELLOW GLAZED POTTERY RETICULATED ROUGE BOX

T'ang

Round tripod vessel, the flat cover pierced with a floral roundel; leaf green, white and yellow glazes. (N. Y. Private Collector)

Diameter 3 3/4 inches

187. KUAN YAO BOAT-SHAPED DISH

Sung

Small dish with rudimentary crescent handles, and pierced top; a stone gray glaze meshed with large copper brown crackle. (N. Y. Private Collector)

Length 4 inches

188. FOUR BLUE AND WHITE PORCELAIN CABINET VASES

Early Ming

Three tea jars with covers, including a pair; decorated with floral sprays; and a pyriform two-handled vase with lotus *rincaux*. One repaired. Have stands. [Lot.] (Barry)

Heights 5 to 7 3/4 inches



[NUMBER 183]

60 189. PAIR FAMILLE ROSE PORCELAIN ELEPHANT VASES *Ch'ing*  
Salmon pink elephant with 'jeweled' trappings and saddle surmounted by a  
knopped beaker-form millet yellow vase decorated with lotus scrolls. Have  
stands. (N. Y. Private Collector) Height 8 $\frac{1}{4}$  inches

35 190. HONAN TEMMOKU WARE BOTTLE *Sung*  
With ovoid body, trumpet neck and rolled rim; coated with a thick metallic  
black glaze interrupted by copper-colored 'oil' spots, and gathering irregularly  
short of the foot. (N. Y. Private Collector) Height 8 inches

50 191. RARE CELADON PORCELAIN TWO-HANDLED BEAKER *Sung*  
Tall-necked cylindrical beaker with flaring molded lip and two elephant-head  
loop handles; invested with a translucent gray-green glaze of uniform color and  
soft lustre. (N. Y. Private Collector) Height 9 $\frac{3}{4}$  inches

50 192. SPLASH-GLAZED TERRA COTTA STATUETTE OF A HORSE *T'ang*  
Well-molded horse with open mouth, on oblong base; coated with a minutely  
speckled creamy white glaze streaked with leaf green, the trappings with green  
and yellow splash glazes. Small repairs, as usual. (N. Y. Private Collector)  
Height 10 $\frac{3}{4}$  inches

35 193. GREEN GLAZED TERRA COTTA EQUESTRIAN STATUETTE *T'ang*  
Mongol court musician playing reed pipes, and seated upon a horse; coated with  
a crackled yellow green glaze, and painted with vermilion and black highlights.  
Repaired, as usual. (N. Y. Private Collector) Height 12 $\frac{1}{2}$  inches

20 194. MAZARINE BLUE PORCELAIN OVIFORM VASE *Ch'ien Lung*  
With graceful incurvate neck; coated with a deep mazarine blue translucent  
glaze revealing delicate potting marks. Minor age crack. (Marohn)  
Height 12 $\frac{1}{2}$  inches

Collection of C. F. Yau, New York, 1926

105 195. PAIR YELLOW GLAZED TERRA COTTA EQUESTRIAN STATUETTES *T'ang (?)*  
Mounted figures of a drummer with mushroom hat, and a courier with pouches;  
washed with a greenish yellow glaze and heightened with touches of sepia and  
vermilion. Small repairs, as usual. (N. Y. Private Collector) Height 15 inches





[NUMBER 196]

196. PAIR POLYCHROMED TERRA COTTA FU-LION STATUETTES  
WITH INSCRIPTIONS

*Han*

Vigorously molded seated *Fu* lion with gaping jaws and bristling mane, the underside with incised inscription dated the third year of Yung Ch'u (109 A.D.). Shows traces of vermillion and white pigment. Some repairs as usual. Have stands. (N. Y. Private Collector)

Height 12 $\frac{1}{2}$  inches

[See illustration]

197. SANG DE POULET PORCELAIN BOTTLE

*Ch'ien Lung*

Tall-necked ovoid bottle, coated with a blood red glaze interrupted with a fine vertical crackle, and paling to a light celadon at lip. (Marohn)

Height 15 $\frac{1}{2}$  inches

198. FAMILLE VERTE PORCELAIN CLUB-SHAPED VASE

*Late K'ang Hsi*

Painted with a *fêng huang* bird on a pile of rocks amid peony shrubs and overhanging trees, amid a multitude of birds, with a cognate design upon the neck; diapered shoulder band with four reserves of *kylin* toying with balls. (N. Y. Private Collector)

Height 18 $\frac{1}{4}$  inches

45- 199. PAIR AUBERGINE GLAZED TERRA COTTA STATUETTES OF OFFICIALS *Ming*  
Standing figure in aubergine hat and full robe with turquoise blue belt, the face  
and exposed hand unglazed; oblong base. Necks repaired. (N. Y. Private Col-  
lector) Height  $11\frac{1}{4}$  inches

25- 200. TWO YELLOW-GLAZED TERRA COTTA STATUETTES *T'ang*  
Tomb figure of a female attendant with crossed arms, repaired, has stand; and  
a hollow-cast statuette of a seated dog. [Lot.] (Barry)  
Heights 4 and  $10\frac{1}{4}$  inches

55- 201. THREE PARCEL-GLAZED TERRA COTTA STATUETTES *Ming*  
Two officials in aubergine robes, and a gesticulating Mongol in brown and tur-  
quoise blue; the heads unglazed, with traces of polychromy. Minor repairs.  
(N. Y. Private Collector) Heights  $10\frac{1}{4}$  and 11 inches

15- 202. TWO IRIDESCENT CUCUMBER GREEN GLAZED POTTERY VASES *Han*  
Two small baluster vases incised with parallel bands. [Lot.] (Barry)  
Heights  $5\frac{1}{2}$  and  $6\frac{1}{2}$  inches

20- 203. IMPERIAL FAMILLE ROSE PORCELAIN WALL VASE *Ch'ien Lung*  
Half-round amphora-shaped vase with two small iron red ogre-head handles;  
painted in the *famille rose* colors with floral motives. Linear mark of the reign  
underfoot. (N. Y. Private Collector) Height  $8\frac{1}{2}$  inches

30- 204. SET OF THREE FAMILLE ROSE PORCELAIN WALL FIGURES *Tao Kuang*  
Laughing boys in flowered green and rose costumes, holding upright and in-  
verted vases. [Lot.] (N. Y. Private Collector) Heights 7 to  $8\frac{1}{4}$  inches

#### CHINESE FANS, BROCADES, PAINTINGS & OTHER DECORATIONS

50- 205. CARVED IVORY GROUP OF KUAN YIN AND CHILD  
The goddess seated in *lalita* pose, holding a necklace and a vase with plant, a  
praying infant before her. (McAdams) Height  $6\frac{1}{2}$  inches

25- 206. CANTONESE FILIGREE GILDED SILVER AND ENAMEL FAN WITH  
PAINTED FOIL *Chia Ch'ing*  
Foil painted on both sides with innumerable figures in the Imperial palace, the  
faces in applied ivory; filigree feather-pattern staves with floral ornament in  
blue and green enamel. Original black and gold lacquer case. (Zimbalist)

40- 207. FINELY CARVED MOTHER-OF-PEARL FAN *Late Ch'ien Lung*  
Meticulously carved and engraved all over with figures and houses in landscape,  
the reverse with a blank oval for monogram; for the European market. (Zim-  
balist)



## 208. IMPERIAL CARVED IVORY AND PAINTED ENAMEL HAND MIRROR

*Ch'ien Lung*

40- Oval mirror with painted sky blue enamel floral rim, diapered sandalwood back applied with carved and tinted ivory peonies and butterfly; green-tinted ivory back mount, cracked, and blue and gold enamel handle ringed with carnelian. (Zimbalist) Length 10 $\frac{3}{4}$  inches

Note: This mirror is understood to have come from the court of the Empress, consort of Ch'ien Lung, in the Summer Palace at Peking.

## 209. IMPERIAL KO'SSU BLUE SILK AND SILVER TAPESTRY MANDARIN ROBE

*Ch'ien Lung*

25- Woven in silver with five-clawed dragons disputing the jewel, amid bats and blossoms, on a pale lapis blue ground; broad multicolored border of crested diagonal waves. Minor imperfections, as usual. (N. Y. Private Collector)

## 210. SILK AND GOLD BROCADE PANEL

*Ch'ien Lung*

110- Imperial yellow field, delicately woven with a star trellis in gold, heightened with gray *ju-i* scrolls and crimson and white rosettes. (Marohn)

3 yards 16 inches x 1 yard 8 inches

## 211. ANCESTRAL PAINTING ON SILK

*Late Ming*

45- Four Generations. Depicting pairs of seated male and female figures, seven dressed in crimson robes and one in sky blue, arranged in four tiers, upon a grayish brown ground. Minor repairs. Framed. (N. Y. Private Collector)

From C. T. Loo et Cie., Paris

## 212. SCROLL PAINTING

*Ming*

60- Depicting eight fishermen, some in boats, and some with traps at the mouth of a small stream; in soft gray and flesh tones, heightened in black. Signed Wu Wei. Mounted as a *makemono*. (Marohn)

From L. Moore & Co., Ltd., Shanghai, China

## 213. TWO CARVED WOOD STATUETTES OF KUAN YIN

*Late Ming or Ch'ing*

130- Seated crowned figures upon bases of rockery, one with right knee raised, the other holding a cluster of lotus blossoms. (N. Y. Private Collector)

Heights 15 and 15 $\frac{1}{2}$  inches

## 214. PAIR CLOISONNÉ ENAMEL BOTTLES

*Chia Ch'ing*

70- Six-lobed pear-shaped bottle inlaid with floral cartouches in pastel colors, on a midnight blue ground. Minor imperfections. (N. Y. Private Collector)

Height 13 inches

[END OF SALE]

*Julius 33695*



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